

FINE CUT

This festival is a tribute to Fine Cut founder, Jack Larson. In the late 1990s Jack Larson approached KCET with the idea of creating a student film series that would provide talented students with the much-needed opportunity to have their short films selected for television broadcast. Mr. Larson understood how difficult it was for young filmmakers to get broad exposure for their work because, typically, student work is only seen at special screenings and film festivals. Mr. Larson thought that public television was an excellent platform for providing critical visibility to emerging filmmakers. KCET shared Mr. Larson’s enthusiasm and together they created *Fine Cut*, which continues to be a flagship program of KCET today.

RULES & REGULATIONS FOR SUBMISSION

The following is an explanation of rules and regulations (“Rules and Regulations”) governing the submission of a film (hereafter called the “Film”) to Public Media Group of Southern California (PMGSC) for consideration for the 2020 Fine Cut Festival of Films (hereafter called “Fine Cut”). All information contained in this document shall supersede the contents of the FAQ document located at <http://www.kcet.org/finecutrules>.

By agreeing to the Terms and Conditions found on the Fine Cut submission form located at <https://filmfreeway.com/festival/FineCut>, the person submitting the Film (hereafter called the “Applicant”) acknowledges that he or she has obtained consent from any and all owners, creators, writers, producers and/or other authorized representatives of the Film (hereafter called the “Film’s Owners”) whose consent is required to submit the Film to PMGSC, and has read and understood the submission rules and regulations set forth below:

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I. GENERAL RULES AND REGULATIONS FOR SUBMISSION OF A FILM TO FINE CUT FESTIVAL OF FILMS:

NOTE: The submission categories and program categories that are referenced and identified as capitalized terms in this Section I of these Rules and Regulations, and the eligibility requirements for each, shall be understood as having the definitions and descriptions assigned to them in Sections II and III of these Rules and Regulations below.

- 1) The films running time is not to exceed 25 minutes.
- 2) Films must be eligible for television broadcast locally in the Los Angeles region and nationally on Dish Network and DirectTV.
- 3) Films must be eligible for full streaming. If they are not, there must be a trailer provided.
- 4) Films completed prior to January 1, 2018, are not eligible for consideration for Fine Cut.
- 5) Films that have been submitted for Fine Cut consideration in previous years are not eligible for submission for 2020 Fine Cut consideration.

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- 6) It is the sole responsibility of the Applicant to secure authorization and permission from the copyright owner(s) of any and all copyrighted content or materials included within the submitted Film. PMGSC expressly disavows any responsibility for, and will not be held responsible for, any unauthorized inclusion of any copyrighted content or materials within or relating to the submitted Film, including any content or materials that are or may become the basis for any third party claims for copyright infringement. PMGSC reserves the right to disqualify any Film with any unauthorized inclusion of copyrighted content or materials. In the event that any claim, dispute, action or proceeding shall be brought or asserted by any person or entity that alleges that the Film makes unauthorized or unlawful use of any copyrighted content or material, Applicant shall fully indemnify and defend PMGSC, Fine Cut, and each of their representatives and affiliates from any liability in connection therewith and from any fees and expenses, including but not limited to reasonable attorneys' fees, that any of them may incur in connection therewith.
- 7) It is the sole responsibility of the Applicant to secure authorization and permission from the owner(s) of any and all trademarked content or materials included within the submitted Film. PMGSC expressly disavows any responsibility for, and will not be held responsible for, any unauthorized inclusion of any trademarked content or materials within or relating to the submitted Film, including any content or materials that are or may become the basis for any third party claims for trademark infringement, trademark dilution or unfair competition. PMGSC reserves the right to disqualify, without refund of any or all submission fees previously collected from the Applicant, any Film with any unauthorized inclusion of trademarked content or materials. In the event that any claim, dispute, action or proceeding shall be brought or asserted by any person or entity that alleges that the Film makes unauthorized or unlawful use of any trademarked content or material, Applicant shall fully indemnify and defend PMGSC, Fine Cut, and each of their representatives and affiliates from any liability in connection therewith and from any fees and expenses, including but not limited to reasonable attorneys' fees, that any of them may incur in connection therewith.
- 8) It is the sole responsibility of the Applicant to clear all content of the Film from any and all actual or potential legal claims and issues, including, without limitation, claims based upon theories of libel, defamation, invasion of privacy, violation of rights of publicity, theft of trade secrets, breach of confidence, breach of confidential relationship, and breach of express or implied contract ("Third Party Claim(s)"). PMGSC expressly disavows any responsibility for, and will not be held responsible for, any unauthorized inclusion of any content or materials within or relating to the submitted Film that are or may be the basis for any Third Party Claims based upon any of the foregoing legal theories or others. PMGSC reserves the right to disqualify, without refund of any or all submission fees previously collected from the Applicant, any Film that is or may become the subject of any Third Party Claims. In the event that any Third Party Claim(s) shall be asserted by any person or entity, Applicant shall fully indemnify and defend PMGSC, Fine Cut, and each of their representatives and affiliates from any liability in connection therewith and from any and all fees and expenses, including but not limited to reasonable attorneys' fees, that each of any of them may incur in connection therewith.
- 9) Applicants submitting Films that contain significant non-English spoken dialogue must provide on-screen English subtitles, and not captions only provided through a streaming platform such as Vimeo. PMGSC reserves the right to disqualify any Film that contains significant non-English spoken dialogue that does not include accompanying on-screen English subtitles.
- 10) All Films must be submitted to PMGSC via the Secure Online Screener function of Film Freeway. PMGSC reserves the right to disqualify any Film that is not submitted using this format.
- 11) In the event that the Applicant remits an updated version of the Film to PMGSC after having submitted a previous version of the Film to PMGSC during the same calendar year, PMGSC is under no obligation to view any or all of the updated version.
- 12) In order to be considered for Fine Cut, the Applicant must fill out the submission form located at <https://filmfreeway.com/festival/FineCut>. PMGSC reserves the right to disqualify any Film that is not submitted through this channel.

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- 13) Upon completion of the Fine Cut selection process, PMGSC will attempt to contact the Applicant using the contact information provided on the submission form to notify the Applicant of the Film's acceptance status. PMGSC disavows any responsibility for, and will not be held responsible for, any failure to contact the Applicant using the contact information provided on the submission form. It is the sole responsibility of the Applicant to ensure that the contact information provided on the submission form is correct throughout the entirety of the submission period (April 1, 2020 – June 5, 2020).
- 14) PMGSC is under no obligation to provide to the Applicant or any other representative of the Film any comments or feedback regarding the submitted Film, any information relating to the manner in which the Film is, will be, or was reviewed; any views that PMGSC or any reviewers of the Film may hold concerning the Film; any reasons why the Film, should it not be accepted for broadcast during Fine Cut, was not accepted; or any other information relating to Fine Cut's review, consideration and/or selection process regarding the Film specifically or submissions generally beyond the information set forth in these Rules and Regulations. PMGSC disavows any responsibility for, and will not be held responsible or liable for, the contents of any internal comments or feedback regarding any Film that are or may be obtained by the Applicant or any other representative of the Film; any communications by any representative of PMGSC or Fine Cut relating to the Film or the selection process; the manner in which the Film shall be, is or was considered and reviewed; the identity or identities of any specific reviewers of the Film; and/or any failure on the part of PMGSC or Fine Cut to provide the Applicant or any other representative(s) of the Film with information concerning PMGSC's consideration and/or review of the Film.

II. FINE CUT PROGRAM CATEGORIES & ELIGIBILITY REQUIREMENTS:

Please be advised that the information listed below is subject to change at any time, as our Fine Cut program categories vary from year to year. Films accepted by PMGSC into Fine Cut, and of those accepted films, films to be selected for an award (described below), will be at the sole and absolute discretion of PMGSC.

Attendees must be enrolled or have been enrolled in a Southern California School January 2018 to present, and be age 18 or older.

The following is a description of each program category, along with eligibility requirements for each:

ANIMATION, DOCUMENTARY or SCRIPTED

All short films selected will be part of one of four one-hour broadcast episodes will become finalists and eligible for awards in the Competition. Short Films must have a total running time of 25 minutes or less, including credits. There are no premiere or prior screening restrictions for short films. All finalist films will be part of the broadcast pending they comply with all Public Media FCC guidelines.

The winning film in each category (**Animation, Documentary and Scripted**) will be matched with an industry professional mentor and receive a prize package to be determined.

JACK LARSON SOUTHERN CALIFORNIA STUDENT FILMMAKER AWARD

The finalist films in the Animation, Documentary and Scripted categories will compete against one another for the **Jack Larson Southern California Student Filmmaker Award**. This film will be selected as part of **The American Pavilion's** Emerging filmmaker Showcase at the Cannes Film Festival 2021 and receive a \$2000 stipend to use towards airfare and accommodations.